Anthropology of Tax

A smorgasbord of insights, perspectives, methods and theories

Lotta Björklund Larsen

PhD, Associate Professor

TARC (Tax Administration Reserach Centre) University of Exeter Business School



Tax and Taxation?

Distinguish between tax and taxation (the practice of collecting tax)

Taxes finance governmental/public activities but serves political purposes (Musgrave 1959)

- resource allocation
- income redistribution
- economic stability

Taxation as a

social network • human relationships • social organization?

Taxation create relations

- Most citizens pay taxes and most benefit from them
- Giving, receiving and giving again make society possible (Mauss). The way taxes are collected and spent informs on societal values
- Reciprocity and redistribution. A social contract?
- Tax is an <u>explicit</u> economic relationship between a citizen and his/her state and an <u>implicit</u> economic relationship with all other citizens
- People are more prone to pay taxes if everybody else pay their fair share. Or at least we *perceive* that this is the case

Holistic

- Avoid easy explanations
 - Bad morals
 - homo economicus
 - Political, ideological, static categories
- Studying practices: seeing what people do, what tools and knowledge they apply, what they write and aiming to understand while they also sometimes often do not do what they say they do
- ANT (actor network theory)
- Things, technologies, theories and how humans in various roles (tax administrators, tax advisors, taxpayers) engage with these (Boll)

Ethnographic examples

- Successful Swedish Tax Agency. Strives to be legitimate by simplifying, equitable treatment of taxpayer, moral mottos (Björklund Larsen)
- The promise of digitalization increasing compliance not fulfilled: Kenyan Itax (Osman Elmi)
- Ghanaians negotiate between tithes and tax (Kauppinen)
- Making "taxpayers" of indigenous populations reveal colonialist policies (Willmott, Sheild Johanson)
- Taxation difficult to disconnect fromm other public finances "Small places, large questions" (Hylland-Eriksen)

Comparative

- Anthropology make comparison possible beyond legal economic organizational models
- Cooperative compliance (CC) is an OECD model to establish closer collaborations between tax administrations and MNE's in the name of efficiency and increased tax compliance
- A comparison of CC in 7 Northern European countries with very different outcomes
 - Studying guidelines is not enough study actual practices
 - Moral will is not enough to comply but actual interactions
 - Quantified measurements seldom applicable in tax compliance
- Cultural, institutional and societal factors influence compliance practices and thus success of models

A curious perspective on the future ...

and new technologies

- Digitalization, climate change, income and wealth gaps
- Avoid simplistic solutions. Tax is complex
- Holistic perspective humans, things, technologies, practices in network
- Take people seriously. Good reasons for "irrational/stupid" behaviour
- Difficult/impossible to know people's intentions the why. People do not always say what they do.
- Pre-established issues, categories cannot be taken for granted
- Organizations have one voice, yet peopled by many with various tasks, agendas and agency
- Giving voice to overlooked people

Rethinking money means rethinking tax – and taxation

References

Björklund Larsen, L. (2019) 'What Tax Morale? A Moral Anthropological Stance on a Failed Cooperative Compliance Initiative', Journal of Tax Administration, 5(1)

Björklund Larsen, L. et al. (2018) Nordic Experiences of Co-Operative Compliance Programmes: Comparisons and Recommendations. 20.

Björklund Larsen, L. (2018) A FAIR SHARE OF TAX. A Fiscal Anthropology of Contemporary Sweden. London and New York: Palgrave Macmillan.

- -(2017) 'Mind the (tax) gap: an ethnography of a number', Journal of Cultural Economy.
- —(2017) Shaping Taxpayers: Values in Action at the Swedish Tax Agency. Berghahn Books

Boll, K. (2014) 'Shady car dealings and taxing work practices: An ethnography of a tax audit process', Accounting, Organizations and Society, Volume 39,(1), pp. 1–19.

Callon, M. and Law, J. (1997) 'After the Individual in Society: Lessons on Collectivity from Science, Technology and Society', Journal of Sociology, 22(2), pp. 165–182.

Gribnau, H. (2015) 'Taxation, Reciprocity and Communicative Regulation', *Tilburg Law Review*, 20, pp. 191–212.

Hart, K. (2007) 'Marcel Mauss: In Pursuit of the Whole. A Review Essay', Comparative Studies in Society and History, 49(02), pp. 473–485.

Hylland Eriksen, T. (2001) Small places, large issues: An introduction to social and cultural anthropology. London: Pluto Press.

Kauppinen, A-R. (under review) God's Delivery State: Taxes, Tithes and the Rightful Return in Urban Ghana

Latour, B. (2005) Reassembling the Social: An Introduction to Actor-Network-Theory. Oxford: Oxford University Press.

Latour, B. (2010) The making of law: an ethnography of the Conseil d'État. Cambridge: Polity.

Maurer, B. (2006) 'The anthropology of money', Annual Review of Anthropology, 35, pp. 15–36.

Mauss, M. (2016 [1925]) The Gift: expanded edition / Marcel Mauss; selected, annotated and translated by Jane I. Guyer. Guyer, Jan. Chicago: Hau Books.

Musgrave, R. A. (1959) The Theory of Public Finance. New York: McGraw Hill.

Roitman, J. L. (2005) Fiscal disobedience: an anthropology of economic regulation in Central Africa. Princeton: Princeton University Press.

Schnegg, M. (2014) 'Anthropology and Comparison: Methodological Challenges and Tentative Solutions', *Zeitschrift für Ethnologie*, pp. 55–72.

Sheild Johansson, M (2017) Taxing the indigenous: a history of barriers to fiscal inclusion in the Bolivian highlands. History and Anthropology 29(1), pp. 83-100.

van der Veer, P. (2016) The value of comparison. Durham and London: Duke University Press.

Willmott, K. (2019) From Self-Government to Government of the Self: Fiscal Subjectivity, Indigenous Governance and the Politics of Transparency. *Critical Social Policy*.

Thank you for your attention

Let the discussion continue...

