To the Secretariat,

Third International Conference on Future Education,

We would like to submit this abstract, related to some themes of the conference (Transdisciplinary Education, Higher and Technological Education and Online and Hybrid Learning), expecting to be admitted and granted the participation in the conference.

With our best regards,
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ABSTRACT

TEACHING OF LAW AND CYBERLAW: PEDAGOGICAL POSSIBILITIES FROM THE UNIVERSE OF "THE WATCHER OF TOMORROW: GHOST IN THE SHELL"

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The present work seeks to investigate how the film "The Watcher of Tomorrow: Ghost in the Shell" can present itself as a pedagogical instrument of the discipline Cybernetic Law. Legal education, still in the contemporary world, is influenced by a strong Positivist and Cartesian bias, which makes it difficult to establish dialogues with other fields of knowledge. Its dogmatic limitation, with predominantly expositive and one-dimensional classes, beside an application of traditional methods (inductive and deductive), no longer conforms to the demands of the contemporary world. The use of art, including cinema, favors the change of profile of the legal education, providing the three-dimensional and interdisciplinary training (person, citizen and professional) for the student of Law, in compliance with current normative requirements. At the end it was concluded that the present cinematographic work serves as a pedagogical tool capable to the teaching of Cyber Law. The methodological option was an exploratory research, which resorted to bibliographical review and documentary analysis.

Keywords: Legal Education; Movie; "The Watcher of Tomorrow: Ghost in the Shell"; Interdisciplinarity.